



Bond & Staff, Inc.

GENERAL ADVERTISING · PUBLIC RELATIONS
GATEWAY PARK PENTHOUSE · PITTSBURGH 22, PA. · GRANT 1-1827

JOHN M HUGGETT
Executive Vice President

January 23, 1964

Dear Mr. Newman:

Thanks very much for calling me last night. It was most gracious of you.

Since talking to you, I found that the "turkey eagle" drawing I sent to you is a copy of one which appears on a wooden plaque in the Winthur Museum in Wilmington, Delaware. I was also told (without verification) that something similar appeared on an early silver dollar.

We are grateful for your interest and will be most appreciative for any verifying facts you may find in your archives.

Very truly yours,



Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis 5, Missouri

JMH:dr

January 28, 1964

Mr. John M. Huggett
Bond & Starr, Inc.
Gateway Park Penthouse
Pittsburgh 22, Penna.

Dear Mr. Huggett:

Your letter of January 23, 1964 crossed ours.

There are several different styles of eagles on the silver coinage of the United States beginning in 1794. All of these pieces were intended to contain eagles and although of different styles, none resemble a turkey. The types which could be interpreted as "turkey" types are those used for State coinage and for Federal patterns. If you would like illustrations of some of these early coins, please let me know, and they will be forthcoming.

Incidentally, who is giving you this numismatic information about paper currency and now a silver dollar?

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

CABLE ADDRESS
NUMISMA NEW YORK



TELEPHONE
AUDUBON 6-3000

THE AMERICAN NUMISMATIC SOCIETY

(FOUNDED 1858 • INCORPORATED 1865)

BROADWAY BETWEEN 155TH AND 156TH STS.

NEW YORK 32, N.Y.

January 29, 1964

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis 5, Missouri

Dear Eric,

I wish to thank you for sending me a copy of your letter of January 24th which you wrote to Mr. Huggett in Pennsylvania. I am indebted to you for taking care of these inquiries which I am unable to answer.

Looking forward to seeing you soon, I remain with kind regards

Sincerely yours,

Henry
Henry Grunthal

Curator of European Coins

HG:rb



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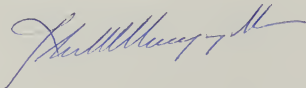
January 31, 1964

Dear Mr. Newman:

I feel that I have caused you considerable trouble in my fruitless search for a true "Turkey Eagle," and I am sorry for it. I am now inclined to agree with you that the "bird" was probably a humorous reference to poor engraving. Or, it may be that it did occur but in some form other than currency, and is not a numismatic matter at all.

I have ordered a dozen crystal "Turkey Eagle" glasses sent to you from Bryce Brothers Company. They should make good conversation pieces among your friends.

Sincerely yours,



Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis 5, Missouri

JMH:dr

January 24, 1964

Mr. John M. Huggett
Gateway Park Penthouse
Pittsburgh 22, Penna.

Dear Mr. Huggett:

It was a pleasure talking to you about the problem raised in your letter of January 15, 1964.

I am enclosing a photocopy of the only piece of early United States currency containing the vignette of an eagle.

There are some modern articles written on the Turkey Eagle matter and, if necessary, I will endeavor to locate them. I am enclosing herewith photocopies of five articles discussing Eagles on coinage and paper money and call your attention to the reference to the Hen, or Goose, being suggested; also the discussion of Pigeons.

Although Franklin's correspondence proposed a turkey, I do not believe there is any other official reference to it or to a Turkey Eagle.

The extremely poor engraving on the coinage from 1786 through 1792, in the course of preparations of official and unofficial coins of the states in the Federal Government, contains a variety of eagles, many of which look somewhat like a Turkey, particularly the Massachusetts pieces of 1787 and 1788. I can send you information on all of these eagles on coinage if you wish, but you only referred to paper currency.

As I pointed out to you, over the phone, the use by the Japanese could not have taken place until the middle part of the nineteenth century because there was no contact between the United States and Japan until that time. The Turkey Eagle, as I see it, is merely a humorous reference to poor reproductions of eagles in various early American craft work.

I hope that I have been helpful.

Very truly yours,

EPH/atb

*copy + Smithsonian
and*

February 3, 1964

Mr. John M. Huggett
Gateway Park Penthouse
Pittsburgh 22, Penna.

Dear Mr. Huggett:

In the drawings of an engraver for the United States Mint, there are two sketches of the heads of turkeys. This information comes from Don Taxay, a reliable researcher, who would furnish the information to you on request. He would want a modest fee as he earns his living in this manner.

I wrote him in order to see what he knew about the matter.

Very truly yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

GC:
Mr. Dan Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

epn/ath

February 17, 1964

Mr. John M. Huggett
Bond & Starr, Inc.
Gateway Park Penthouse
Pittsburgh 22, Penna.

Dear Mr. Huggett:

The glasses are beautiful and it was very nice for you to send them to me.

My wife liked them so much that she wants a catalogue of Bond & Starr so that she can buy them on behalf of The May Company, in St. Louis, and sell them in the Gift Department. Would you please have a catalogue sent to her accordingly.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb